

## ABOUT THE AUTHORS

PHILIPP DINKELAKER, Dr. des., studied modern history, ancient history, and philosophy at Technical University Berlin (TUB) and holds a PhD from the Center for Research on Antisemitism at TUB. He works in the fields of Holocaust and Antisemitism Studies, Memory Culture, and German history and the history of Berlin in the twentieth century. He leads student research seminars at TUB and Humboldt University and worked as a researcher in the project “Law without Law” on the restitution of Holocaust era assets based at Europa-Universität Viadrina. He published his MA thesis as his first book, *Das Sammellager in der Berliner Synagoge Levetzowstraße 1941/42* (2017), about a previously under-researched Gestapo assembly camp used for the deportation of Jews from Nazi Berlin. He received dissertation grants from Hans-Böckler-Stiftung and Stiftung Ettersberg, and was a Junior Fellow at the Center for Holocaust Studies at the Institute for Contemporary History–Munich, Yad Vashem, and the Vienna Wiesenthal Institute. His dissertation entitled “‘Worse than the Gestapo’? Berlin Jews Accused of Collaboration during and after the Shoah” was defended *summa cum laude* and won the emerging scholars prize of the Historische Kommission zu Berlin e. V. in 2022.

AGNIESZKA GAWLAS-ZAJĄCZKOWSKA is currently an Assistant Professor in the Department of European Society and Cultural Heritage at the Institute of European Studies at the Jagiellonian University in Krakow. She holds a PhD in political science from the Institute of Political Science and International Relations at the Jagiellonian University and an MA in history from the Institute of Jewish Studies at the Jagiellonian University. She was a Fellow of the Israeli Government at Tel Aviv University (2012-2013), the Dean’s Representative of the Centre for Holocaust Studies at the Jagiellonian University (2017-2018), served as the director of the Centre for Holocaust Studies at the Jagiellonian University (2018-2020), and was the Project Director of E-WORDS (Europeans Win Ostracism: From Remembrance to a Dialogue Society), Europe for Citizens (2017-2019). Her research interests include the history of the

Holocaust, the ideology and politics of the Third Reich, Jewish history and culture, the politics of remembrance, and gender studies. She coordinates two Erasmus Mundus MA programs at the Jagiellonian University: Euroculture: Society, Politics and Culture in a Global Context, and the International Master in Central and East European, Russian and Eurasian Studies (IMCEERES). In 2020, she published *From Discrimination to Extermination: The Third Reich's Policy towards the Jews in Krakow (1939-1943)*.

ȘTEFAN CRISTIAN IONESCU is currently the Leon and Sophie Weinstein Associate Professor in Holocaust History and the Associate Director of the Rodgers Center of Holocaust Education, History Department, Wilkinson College of Arts, Humanities, and Social Sciences of Chapman University in Orange, California. He has held teaching and research positions at various academic institutions including Northwestern University; the Hugo Valentin Center, Uppsala University; the Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum; the Max Plank Institute for Legal History and Legal Theory; and Elon University. He has published several book chapters and articles in such journals as *Holocaust and Genocide Studies*; *Nationalities Papers: The Journal of Ethnicity and Nationalism*; *Journal of Genocide Research*; *Holocaust Studies: A Journal of History and Culture*; *Yad Vashem Studies*; *Israel Journal of Foreign Affairs*; and *Culture and Psychology*. His research and teaching interests cover modern European history, Holocaust and genocide studies, legal history, transitional justice, and minority studies. Ionescu's latest book, entitled *Justice and Restitution in Post-Nazi Romania, 1944-1950: Rebuilding Jewish Lives and Communities*, was published by Cambridge University Press in August 2024.

FERENC LACZÓ is assistant professor with tenure (*universitair docent 1*) in history at Maastricht University and co-managing editor of the *Review of Democracy*, the online journal of the Central European University Democracy Institute. He received his PhD in history from Central European University in 2011 and was previously employed as a postdoctoral researcher at Imre Kertész Kolleg Jena. He also held visiting professorships and/or fellowships at Columbia University, the University of Basel, and at the Mandel Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum. Laczó is the author or editor of thirteen books on Hungarian, Jewish, German, European, and global themes. He has authored the monograph *Hungarian Jews in the Age of*

*Genocide: An Intellectual History, 1929-1948* (2016). His most recent book is *Magyarország globális története* (A Global History of Hungary) in two volumes (2022-23), which he co-edited with Bálint Varga and András Vadas. He has previously contributed to *Contemporary European History*, *European Holocaust Studies*, *Global Intellectual History*, *Holocaust and Genocide Studies*, *Holocaust Studies*, *Leo Baeck Institute Year Book*, *Ost-europa*, *Slavic Review*, as well as *Yad Vashem Studies*, among other journals. His writings have appeared in fifteen languages, and his books have been discussed in more than fifty publications.

JAN LÁNIČEK is associate professor in modern European and Jewish history at UNSW, Sydney. He holds a PhD from the Parkes Institute for the Study of Jewish/non-Jewish Relations at the University of Southampton. In his research, Lániček focuses on the Holocaust in Central Europe, bystander studies, and Jewish migration during the Holocaust. He is currently completing a study of post-Holocaust judicial retribution in Czechoslovakia, and he also researches Jewish migration to Australia before World War Two. Lániček has received research grants from the Australian Research Council, the State Library of New South Wales, the Center for Jewish History in New York, the Archives of the American Joint Jewish Distribution Committee, the European Holocaust Research Infrastructure (EHRI), the Claims Conference Research Fellowship in Shoah Studies, and others. He is the author of *Czechs, Slovaks and the Jews, 1938-1948* (2013), *Arnošt Frischer and the Jewish Politics of Early 20th-Century Europe* (2016), and *The Jew in Czech and Slovak Imagination, 1938-89* (together Hana Kubátová, 2018). He is also the co-editor of *Governments-in-Exile and the Jews during the Second World War* (together with James Jordan, 2013); *Life and Love in Nazi Prague: Letters from an Occupied City* (together with Kate Ottevanger, 2020); *More than Parcels: Wartime Aid for Jews in Nazi-Era Camps and Ghettos* (together with Jan Lambertz, 2022); and, most recently, *The Palgrave Handbook of Australia and the Holocaust* (together with Avril Alba, forthcoming).

ANDREA LÖW is Deputy Director of the Center for Holocaust Studies at the Institute for Contemporary History in Munich. She also teaches at the University of Mannheim. In 2022, she was the J. B. and Maurice C. Shapiro Senior Scholar-in-Residence at the Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies, Washington, DC. Andrea's academic background is in history, and she holds a PhD from the University of Bochum. She joined the Institute for Contemporary History in 2007. Before that, she was a researcher in the Research Unit

for Holocaust Literature at the University of Gießen. Andrea's main research interests are the Holocaust in Eastern Europe, Jewish history during the Holocaust, and the history of the ghettos, and she has given many presentations on these topics. Her publications include *Deportiert. "Immer mit einem Fuß im Grab". Erfahrungen deutscher Juden* (2024); *Poland under German Occupation 1939-1945: New Perspectives* (edited with Jonathan Huener, 2024); *The Holocaust and European Societies: Social Processes and Social Dynamics* (edited with Frank Bajohr, 2016); *Das Warschauer Getto. Alltag und Widerstand im Angesicht der Vernichtung* (together with Markus Roth, 2013); and *Juden im Getto Litzmannstadt. Lebensbedingungen, Selbstwahrnehmung, Verhalten* (2006).

DAN MICHMAN is Professor (Emeritus) of Modern Jewish History and the former Chair of the Arnold and Leona Finkler Institute of Holocaust Research, Bar-Ilan University. He is also Head of the International Institute for Holocaust Research and Incumbent of the John Najmann Chair in Holocaust Studies at Yad Vashem. His publications, available in twelve languages, cover a broad range of topics regarding the Shoah—its historiography and representations and its impact on Israel, world Jewry, and the Western world—and regarding modern Jewish history and antisemitism. He is preparing a comprehensive study on the reasons and personalities behind the emergence of the Jewish Councils phenomenon in the German bureaucracy and the modes of its implementation throughout Europe and North Africa. Among Prof. Michman's recently (co)-authored and (co)-edited books are *Pinkas: Geschiedenis van de joodse gemeenschap in Nederland* (A History of the Jewish Community in the Netherlands) (1999); *Post-Zionism and the Holocaust: The Role of the Holocaust in the Public Debate on Post-Zionism in Israel (I: 1993-1996, II: 1997-1998)* (1997, 2007); *Holocaust Historiography: A Jewish Perspective: Conceptualizations, Terminology, Approaches and Fundamental Issues* (2003); *Holocaust Historiography in Context: Emergence, Challenges, Polemics and Achievements* (2008); *The Emergence of Jewish Ghettos During the Holocaust* (2011); *Adolf Hitler, the Decision-Making Process Leading to the "Final Solution of the Jewish Question," and the Grand Mufti of Jerusalem Hajj Amin al-Hussayni: The Current State of Research* (2017); *Getting it Right, Getting it Wrong: Recent Holocaust Scholarship in Light of the Work of Raul Hilberg* (2017); *Les Juifs d'Afrique du Nord face à l'Allemagne nazie* (2018); *Holocaust Historiography between 1990 to 2021 in Context(s): New Insights, Perceptions, Understandings and Avenues—An Overview and Analysis* (2022); and *Jewish Solidarity: The Ideal and the Reality in the Turmoil of the Shoah* (2022).

DENISA NEŠŤÁKOVÁ is a historian focusing on twentieth-century East Central Europe, far-right movements, the Holocaust, and gender studies. She graduated from Comenius University in Bratislava with a doctorate in General History. Her dissertation was dedicated to Arab-Jewish relations in the British Mandate for Palestine through the perspective of the German Temple Society. Currently, she works as research associate at the Herder Institute and is concluding her postdoctoral project “Privileged to be in Hell: Jewish Women in the Sered’ Camp,” which has been carried out thanks to the Saul Kagan Fellowship in Advanced Shoah Studies and a postdoctoral fellowship from the Fondation pour la Mémoire de la Shoah. Her examination of the history of family planning, conducted as part of the three-year project “Family Planning’ in East Central Europe from the 19th Century until the Authorization of ‘the Pill,’” resulted in her 2023 book *Be Fruitful and Multiply: Slovakia’s Family Planning under Three Regimes 1918-1965* (2023). Nešťáková’s publications include the edited volume—together with Katja Grosse-Sommer, Borbála Klacsmann, and Jakub Drábik—devoted to the Holocaust and gender entitled *If This is a Woman: Studies on Women and Gender in the Holocaust* (2021). She has published extensively in both English and Slovak on issues related to the history of the Holocaust as perpetrated in Slovakia and on women’s history and reproductive rights.

KATARZYNA PERSON is a historian and the Deputy Director of the Warsaw Ghetto Museum. She has worked on the history of Jews in Poland during the Holocaust and in the immediate postwar period. Person is the author of *Assimilated Jews in the Warsaw Ghetto 1940-1943* (2014); *Warsaw Ghetto Police: The Jewish Order Service during the Nazi Occupation* (2021); *Przemysłowa Concentration Camp: The Camp, The Children, The Trials*, with Johannes-Dieter Steinert (2023); and *Polnische Juden in der amerikanischen und der britischen Besatzungszone Deutschlands, 1945-1948* (2023), among other works. She is also the author and co-author of five volumes of documents from the Ringelblum Archive, and she heads the Full Edition of the Ringelblum Archive publication project at the Jewish Historical Institute in Warsaw.

DORON RABINOVICI, born in Tel Aviv in 1961, has lived in Vienna since 1964. He is a writer and historian. Rabinovici studied at the University of Vienna and earned his doctorate in history in 2000 with his dissertation, “Instanzen der Ohnmacht: The Viennese Jewish Community Leadership from 1938 to 1945 and Their Reaction to National Socialist Persecution and Extermination.” The dissertation was published as *Instanzen der*

*Ohnmacht: Wien 1938-1945. Der Weg zum Judenrat* by Jüdischer Verlag bei Suhrkamp. It was also published in English by Polity Books in 2011 under the title *Eichmann's Jews*. In addition to this book, Rabinovici's body of work comprises short stories, novels, and academic articles, as well as theater plays and audio dramas, including the novel *Die Außerirdischen* (2017—longlisted for the Austrian Book Prize) and the novel *Andernorts* (2010—shortlisted for the German Book Prize), which has been translated into English by Tess Lewis as *Elsewhere* and published by House Publishing. Rabinovici's theater work includes productions at the Burgtheater in Vienna of the survivor project *The Last Witnesses* (2013/15) and the reading drama "The Seventh of October" (2023), a collage of a prologue and reports from victims of the Hamas massacre. Together with Natan Sznajder, he published the anthologies *New Anti-Semitism?* in 2004 and 2019, which reflected the international debate on the topic. In addition to his literary work, Rabinovici has frequently taught at the University of Applied Arts Vienna and the University of Vienna in recent years. Rabinovici is a member of the Academy of Sciences and Literature in Mainz. For his work, he has been awarded, among other honors, the Anton Wildgans Prize, the Jean Améry Award, and the Honorary Prize of the Austrian Book Trade for Tolerance in Thought and Action.

IRINA REBROVA is a historian of the Holocaust and other Nazi victim groups in the Soviet Union during the Second World War. She defended her PhD thesis at the Center for Research on Antisemitism at Technical University Berlin (TU Berlin), and in 2020, she published her book entitled *Re-constructing Grassroots Holocaust Memory: The Case of the North Caucasus*. She holds a Russian PhD degree (candidate in science of history) and an MA in sociology (gender studies). She has published a number of articles on oral history, gender history, and the social memory of the Second World War in Russian-, English-, and German-language academic journals and edited volumes. She held the Claims Conference Kagan Fellowship in Advanced Shoah Studies from 2015 to 2017, and was a fellow at the Center for Holocaust Studies at the Institute for Contemporary History, Munich in 2016 and at the USC Shoah Foundation Center for Advanced Genocide Research in 2017. From 2014 to 2022, she was a Research Associate in Hadassah Brandeis Institute at Brandeis University (USA). Since 2022, she has been a member of the board of the German non-profit association KONTAKTE-KOHTAKTYI, which promotes intercultural tolerance, education about history, and donations for the victims of the Nazi era in Eastern Europe, the Caucasus, and Central Asia through international exchange. Her latest project "Remember us ..."

deals with the history and memory of people with disabilities who became Nazi victims in the occupied regions of Russia during the Second World War (<http://nsvictims.ru/>). In November 2023, she began her term as Alfred Landecker Lecturer at the Center for Research on Anti-semitism TU Berlin.

WOLFGANG SCHNEIDER works in public service. In 2023/2024, he was a lecturer in Heidelberg University's Department of History, Chair of Eastern European History. Between 2016 and 2023, Schneider acted as project coordinator for the German-Ukrainian research project "Civilian Victims on the Eastern Front of World War II" (funded by the Volkswagen Foundation). Schneider was the 2017/2018 Edith Milman Fellow at the Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum. In October 2022, he defended his dissertation entitled "From Gray Zones to Red Courts: Soviet Collaboration Trials of Jewish Ghetto Functionaries from Transnistria, 1944-1949."

LAURIEN VASTENHOUT is a researcher and lecturer at the NIOD Institute for War, Holocaust and Genocide Studies and the University of Amsterdam, the Netherlands. She holds a PhD in History from the University of Sheffield (UK). In recent years, her research has focused on victims' responses to persecution from a comparative perspective, with a specific emphasis on Jewish responses to Nazi policies during the Second World War. Vastenhout has published extensively on the Jewish Council phenomenon, and her publications on this theme include "Remain or Resign? Jewish Leaders' Dilemmas in the Netherlands and Belgium under Nazi Occupation" (*Holocaust and Genocide Studies*) and "The Jewish Council of Amsterdam: A (More) Useful Tool in the Deportation Process?" (*Beiträge zur Holocaustforschung des Wiener Wiesenthal Instituts für Holocaust Studies*). In 2023, her book *Between Community and Collaboration: Jewish Councils' in Western Europe under Nazi Occupation* (2022) received the Yad Vashem International Book Prize for Holocaust Research. A Dutch translation of this book appeared in spring 2024. Vastenhout has received numerous grants and prizes including the Claims Conference Research Fellowship in Shoah Studies and the Prins Bernhard Cultuurfonds Young Talent Award. She was a fellow at various research institutions including Mémorial de la Shoah (France) and Yad Vashem (Israel). In 2023, Vastenhout was awarded the prestigious Dutch Research Council (NWO) VENI grant for her new project on "Jewish"/"non-Jewish" "mixed" marriages during the Holocaust.